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www.fp7-tiramisu.eu

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Humanitarian Demining toolbox

Mine Risk Education: Billy Goat Radio

Focus on
Humanitarian Demining toolbox

TIRAMISU

What's in the toolbox

1) Advanced Global Survey
   tools to help setting priorities among the affected areas, using remote sensing, contextual data, expert knowledge, and GIS analysis.

2) Non-Technical Survey
   tools to support Suspected Hazardous Area (SHA) assessment and delimitation using remote sensing, contextual data, expert knowledge, and GIS analysis.

3) Technical Survey
   tools to detect indicators of probable presence of landmines/UXOs.

4) Stand-off Detection
   tools to detect mines, submunitions, or explosives at close range with remotely controlled Micro (Unmanned) Aerial Vehicles (MAV/UAV), remote controlled ground platforms (UGV) or flying biosensors (honeybees).

5) Ground-based Close-in Detection
   tools, such as advanced metal detectors, ground penetrating radars, and novel chemical sensors.

6) Disposal of ERW (Explosive Remnants of War)
   tools to protect deminers or vehicles against explosions.

7) Mine Risk Education
   tools to assist in Mine Risk Education activities.

8) Training
   tools aiming at developing capacity building and enabling the user uptake of the tools developed.

9) Mine Action mission management
   tools to improve planning and execution of Mine Action missions.

10) Standards
    this module includes the current and in-progress or proposed CEN Workshop Agreements (CWA).

Introducing the toolbox

TIRAMISU is a research project co-funded by the European Commission (total budget: 19M€) aiming to develop a set of advanced tools for Humanitarian Demining.

26 partners are collaborating over 4 years (starting from 2012) to build the best tools Europe can offer for a faster, safer, and more precise decontamination of Mine- and UXO-polluted areas.

Focus on: Billy Goat radio: Mine Risk Education tool

The Billy Goat radio toolbox aims to enable MRE operators to write and produce short educational serial dramas. The productions can then be broadcasted by radio stations and/or performed live by local actors at various locations in order to raise awareness of the dangers of Explosive Remnants of War (ERWs).

Developed by Snail Aid, it is designed to fulfill the requirements of cost-efficiency, timeliness (of planning and implementation) and capacity building for local operators. The tool incorporates a predefined methodology that can assist MRE operators in tailoring the production to the most relevant societal context and the specific educational messages required for a particular audience. The appeal of the serial drama lies in its ability to mirror reality: the MRE messages must attract the attention of listeners in an engaging way, without assuming the form of intrusive propaganda.

The format of a radio broadcast has been selected because of its widespread availability and cost-effectiveness. Furthermore, serial dramas are recognized as an effective method of communicating strategic educational messages and have been frequently used for this purpose in many different countries. In the summer of 2013, Snail Aid piloted the Billy Goat radio play in Sahrawi refugee camps in Algeria. This initiative proved very successful in engaging listeners and assimilating relevant MRE messages.

For more information: www.snailaid.org.